



teen artist internship program

Joining Students & Artists



New Bedford Art Museum/ArtWorks!

newbedfordart.org | 508.961.3072

608 Pleasant Street, New Bedford,
MA 02740

Hours:

Open Thursday- Sunday from 10AM - 4PM

Cover art:

Front: Avary Amaral

Back: Tiara Hatchett

artful identities



New Bedford Art Museum/ArtWorks!



taip: 2022

New Bedford Art Museum/ArtWorks!

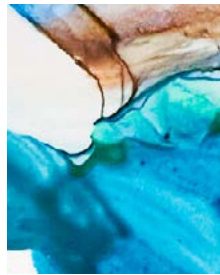
View online at newbedfordart.org/teen-artist-internship-program-TAIP

New Bedford Art Museum/ArtWorks! is pleased to celebrate our 18th year of the Teen Artist Internship Program. TAIP's goal is to inspire and educate high school juniors and seniors interested in pursuing a career in the visual arts.

Our program provides budding young artists the opportunity to experience what it's like to maintain a personal studio and work on projects that require patience and dedication, two key components in becoming a successful artist. The relationship that forms between student and mentor as they create art together and share creative experiences is one of growth and friendship.

The 2022 Teen Artist Internship Program has paired nine local teens who plan to pursue the visual arts in higher education with six professional artist mentors.

Our 2022 program is supported by the Barr Foundation and Local Cultural Councils through the Massachusetts Cultural Council. We are thankful for your continued support.



student interns & artist mentors

Emma Almeida
Avary Amaral
Adryana Cimbron
Arienne Driscoll
Tiara Hatchett
Kerin Lacroix
Kaili Stys
David Thompson Jr.
Kaylee Tillson

Diana Arvanites
Olivia Baldwin
Judith Klein
Devin McLaughlin
Sheila Oliveira
Roy Rossow



Many of our students have furthered their art careers at institutions of higher learning.

We wish them well and hope to connect in the future.

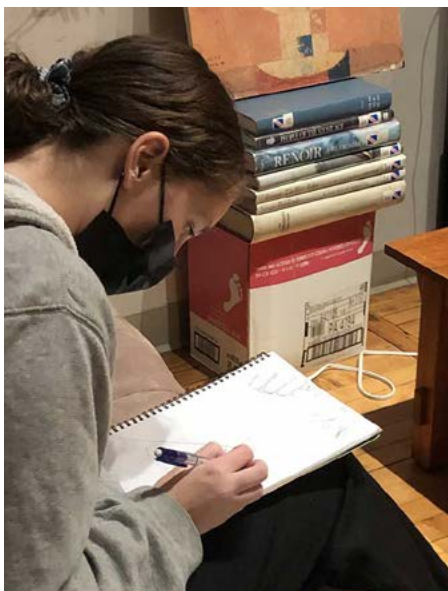
**UMass Dartmouth | Boston University
Simmons College | Rhode Island School of Design
Lesley University: College of Art and Design
Massachusetts College of Art | Full Sail University
New York University | Bridgewater State University
Wentworth Institute: of Technology
Stonehill College | Reed College
Rochester Institute of Technology
University of Vermont**

emma almeida

I became aware of the TAIP program from my honors art teacher, Ms. Rivera. During my time with this program and my mentor, I was able to create a manga panel (a Japanese style comic) with my own characters and scenery. I chose to make a manga panel because I very much enjoy anime and manga.

I was inspired by the anime "One Punch Man" and "Fairytail" to create this piece.

I had tons of fun creating it and exploring new techniques to improve my art to make something I'm proud of.



kerin lacroix

I applied for the TAIP program because I'd like to learn more about different types of art.

Manga is one such type of art that I'm very interested in. How to create background scenes, the illusion of light contrasting against darkness, how to shadow, positions of figures, and objects are various things I'm fascinated with.

I have dedicated a lot of time to thinking about and planning for my future. I am careful to put work, time, observation, and effort into pursuing my dream of becoming a cartoon and comic artist. I really work hard to reach my goal of creating my own cartoons and comics.

I will use what I learn from this internship to help me with my future career. I plan on majoring in art when I go to college because I love using art to create and express myself.



This program was a great learning experience for me because it helped me discover my potential. I discovered more about charcoal and pencil, two mediums I enjoy using a lot for sketches.



"I would really work hard to reach my goal of creating my own cartoons and comics."

roy rossow

This is my third year mentoring in the TAIP program and each time it gets better. I believe the program is very valuable to both the student and the mentor because the student is able to work with a professional artist while the mentor gets to share their years of knowledge and experience. Even though the program is only a few weeks, the mentor and student are given a rare opportunity to build a lasting relationship.

This year I worked with two students at different times.

It was interesting because both students liked the same art style; manga.

With both students I focused on drawing fundamentals, composition and lighting. Drawing well is an important aspect of manga as it is a comic style art. Having two students was challenging sometimes, but it was incredibly rewarding to see them both progress with their skills. It is my hope that both students continue with their love of the manga genre and to a possible future in the arts.

“ Drawing well is an important aspect of manga as it is a comic style art. ”



avary amaral

First, a thank you to NBAM for this program and my mentor, Sheila Oliveira. To NBAM for providing me with the chance to grow as an artist and experience true creativity and Sheila for being an inspiring mentor and joint collaborator, connecting not only through the basis of art but also human to human.

Life is about balance, stability, and equilibrium. A balance between staying grounded and level-headed, while also letting yourself experience the world without limits. The earth and the sky, yin and yang, the sun and the moon, life and death, are all in balance.

It's complex, a scale with random weight being tossed on it when you least expect it, altering its state to remain steady.

For me, to keep the scale steady, you need growth, inspiration, imagination, vivacious ambition, music, and motion, but you also need self-discipline, accountability, peace of mind, silence, focus, and depth. To achieve this sangfroid, you have to pardon the things aimed to disturb and disrupt your inner peace and learn from them, flip the switch that narrows your mindset, to see the light in what happens to you and the

world around you; this, of course, isn't easy. But it's eased with outlets, outlets that draw out (metaphorically and literally) the unstable and precarious qualities that mentally develop through life's experiences. This journey, to that balance, that stability, that equilibrium, is the unknown.

The process of creating this unknown started with bits from the parts of the journey that I had already experienced, gathering slips, pieces of paper, magazine cutouts, and different fabrics of my life that spoke to me. Coming together with colorful prepared pieces of paper that Sheila had developed and her approach to the use of tissue paper to produce texture. Wanting to experiment with mediums I was unfamiliar with, we started out with a simple sketch and a wash to build value, acrylic, then finalizing with oil to bring the piece to life.



sheila oliveira

In 2021 and the beginning of 2022 our “worlds became smaller” due to Covid isolation and restrictions.

This time resulted in introspection like pages in a book, each thought of the past generating pieces and bits of memory. It is no surprise that my intern, Avary Amaral, and I came to work with collage. We created multiple pieces that comprise hope, memory, identity and a narrative.

Avary had a clear idea on our first meeting, having done some research on Pinterest, for which I was grateful. It is a pleasure to work with a young artist who has intention and motivation that manifests in the studio. Having done much collage artwork myself, I also took the same journey as we travelled a similar route in experimentation using pieces of paper, paint, acrylic and oil paints on watercolour paper as substrate. As we head into completing the program, I believe we have created a synthesis of artwork in the studio.

I enjoyed working with Avary as the days became shorter. She brought light and energy into my studio at the Kilburn. Time flew as we collaborated on what papers, composition, and adhesives would work best and leaned much from the process. Avary has created

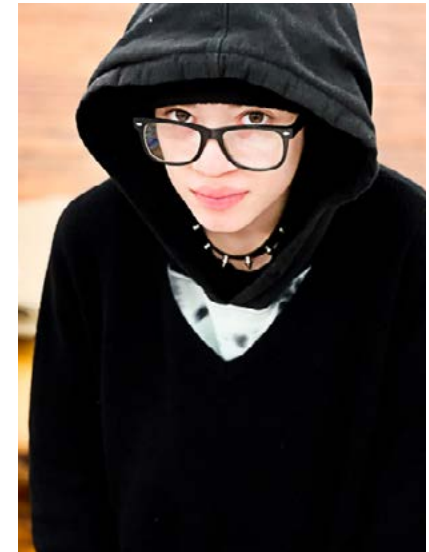
a world of her own imaginings, “Welcome to the Unknown,” and I have created a collage drawing on my early years as a stitcher in my father’s dress factory, reflections of youthful summer months as a teenager entitled “Dress Maker’s Daughter”....

And so, it seems the pandemic has pushed us inward rather than outward, at least for this experience in our time together, enjoying the process of creating additional art pieces. She explored contemporary ideas by using images from Time Magazine, combining prepared papers and fabric for small 12” x 12” collage pieces. I am delighted to work with emerging artists for I learn as much as I teach. We talk and listen to each other as we create. A simple but enduring truth of shared humanity. Thanks to NBAM for this opportunity.

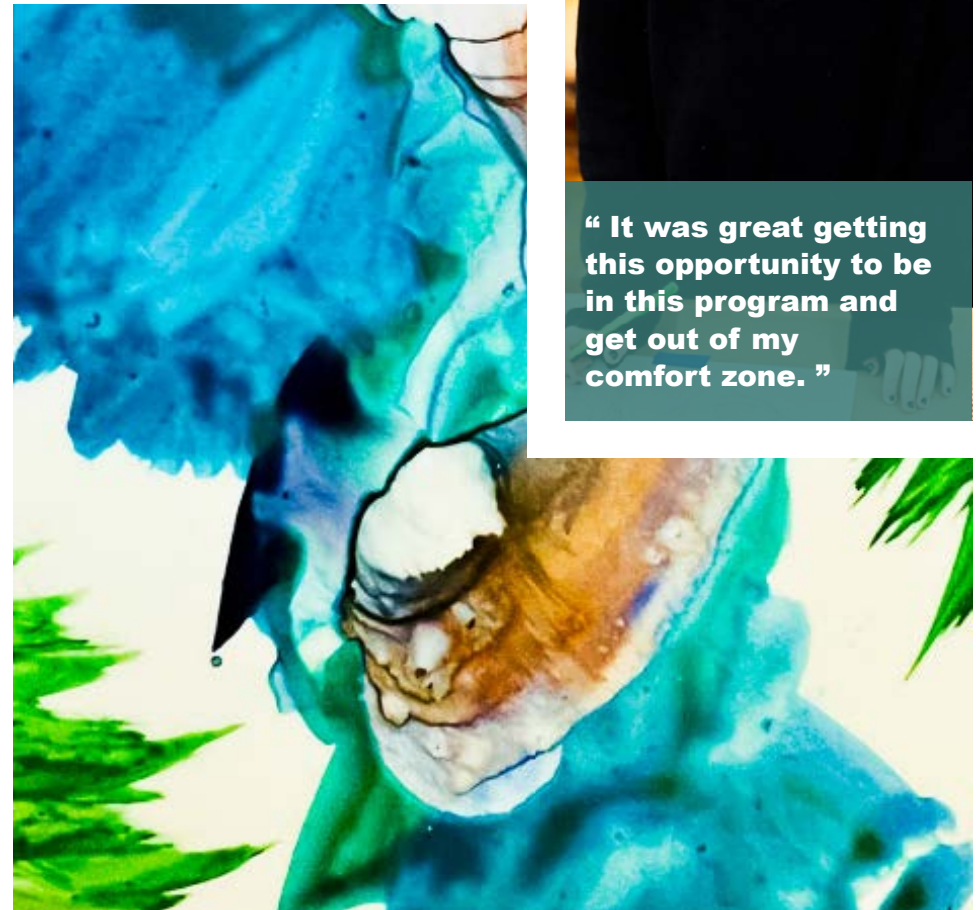


tiara hatchett

Working with Diana these past few months has been amazing. Inside and outside of the art world she’s been so helpful. She’s shown and taught me new art techniques I’ve never heard of before. It was great getting this opportunity to be in this program and get out of my comfort zone and I hope the next group of kids have as much fun as I did.



“ It was great getting this opportunity to be in this program and get out of my comfort zone. ”



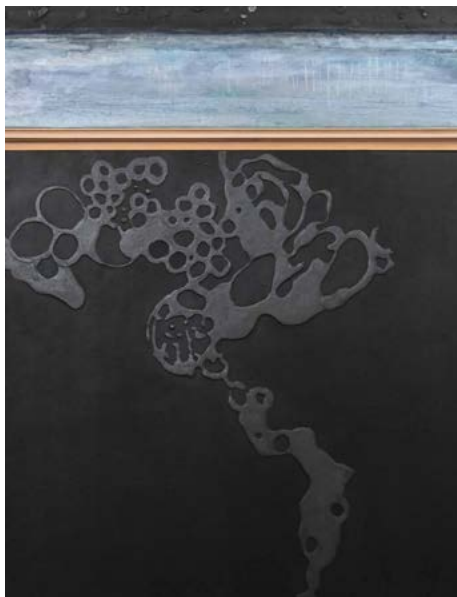
diana arvanites

It has been a rewarding fifth year with the TAIP program. This year I had the pleasure of mentoring Tiara, a talented artist from New Bedford High School. With Tiara's interest in layering and exploring materials and my multidisciplinary approach, we settled into a series of explorations.

Over the course of our partnership, I encouraged Tiara to experiment and provided a supportive studio space so she could leave her comfort zone. Since she loves to draw, we explored different papers and liquid drawing materials.

“ With Tiara’s interest in layering and exploring materials and my multidisciplinary approach, we settled into a series of explorations. ”

We got messy by making paste paper, exploring line, color, and layering. I hope our friendship will continue after the TAIP program and she uses her new skills to grow as an artist.



“ We got messy by making paste paper, exploring line, color, and layering. ”

adryana cimbron

“ Without this program, I would have never learned that the process of creating art could be messy, fun, and meaningful. ”



Walking into the TAIP program, I hoped to get out of my comfort zone, and enhance my skills in acrylic painting and clay sculptures. As an artist, I like to experiment with different mediums and approach the art I create in new ways.

In the TAIP program, I had the great opportunity of working with my mentor, Olivia Baldwin, and fellow mentee, Ari. Olivia taught me how to approach my art process in creative ways. One of my favorite projects we did together was creating paintings inspired by some contemporary artists she suggested. This project helped my confidence in my painting

skills grow. Without this program, I would have never learned that the process of creating art could be messy, fun, and meaningful.

Considering everything, this program helped me grow as an artist and person. I enjoyed bonding with Olivia and Ari through art.

I am thankful for the opportunity to have worked alongside a mentor and am looking forward to the future art pieces I create as a result.

arianne driscoll

Art is in itself subjective, with different meanings to each and every person.

For me, art is used as a coping mechanism, to vent my feelings, to express myself in ways I cannot put into words, but through a painting, pictures, or even doodles on a piece of scrap paper.

The possibilities of everyone's imagination are endless. With one swift motion on a canvas you could bring an idea to life. This is exactly what the Teen Artist Internship Program targets, destroying all the preconceived notions of what 'art' actually is and providing these young artists, including myself, an opportunity to embrace our art. To simply let go, and let the creative process run free. At least for me, the need to perfect every piece is crucial, yet still not being content with my work. However, working with my lovely mentor Olivia Baldwin has taught me to just let go, and simply embrace art. During this amazing

experience, I had the opportunity to dabble in all sorts of mediums, including acrylic and clay, and connect with people during this unfortunate reality of isolation during this global pandemic. This program, no doubt, has opened endless doors towards my future in art and I am very honored to have had this great opportunity.



“ This is exactly what the Teen Artist Internship Program targets, destroying all the preconceived notions of what ‘art’ actually is and providing these young artists, including myself, an opportunity to embrace our art. ”

olivia baldwin



My recent paintings respond to small-scale pandemic drawings through rowdy, color-dense surfaces that treat loss and regeneration as an inevitable duality. Using previous paintings and sculptures as seeds for new work, I cut, layer, mend, and integrate, forming structures to break structures, pulling pigment through space.

Adryana and Ari entered the TAIP program with purpose, diligence, and openness. Their shared interest in digital art, painting, and sculpture informed a series of material investigations, which they approached with enthusiasm and a willingness to take risks.

You see these moments in the scale shifts in Adryana's painting and the figure's interior gaze in Ari's portrait. I'm grateful for the opportunity to work with Ari and Adryana, and I'm eager to see how their practices continue to evolve.

kaili stys

The T.A.I.P program has really helped me work outside of my comfort zone.

I've always been the type of person to be over-critical of my artwork, which caused me to stifle my creativity.

Because of this program I've learned many new skills that I was never able to learn on my own, and because of that, I feel more confident in my skills that will help me in the future. We've also been playing with different mediums, and I've been having a lot of fun with it.

My plan for my future career is to be either a video game designer or a comic book artist, which would require me to be able to draw the human form in many different poses and scenarios. During my time

here, I've learned how to work with different angles and perspectives of the human body, as well as playing with lighting and mood in a piece. My ability to draw people in more dynamic poses and lighting has gotten a lot better, thanks to my mentor, Devin. I think joining this program was a great idea, because I've learned so many things that will definitely help me now and in the future.



" My ability to draw people in more dynamic poses and lighting has gotten a lot better, thanks to my mentor, Devin. "

David Thompson Jr.

This year has been strange for us all. For me, I've transferred to a new school. I'm still finding new things about it every day. I still miss my old school and all my friends. Although if I hadn't switched schools, I would never have discovered the T.A.I.P program that my Art, Spanish, and History teachers recommended to me. For them I am truly grateful.

I've played around with painting when I was younger but was never able to grasp it so I had given up but when I met my mentor Devin McLaughlin, he helped me further

my skills and now I love painting!! When it comes to inspiration for my art it's very often comic heroes and live action movies like The MCU (Marvel's Cinematic Universe). Ever since I was young my love to draw my favorite heroes has been strong and now that I'm older and my skill has grown, I enjoy making my own comics with all my favorite heroes and villains.

For my future career I'm hoping to be a freelance artist and travel the world!

" ...if I hadn't switched schools, I would never have discovered the T.A.I.P program that my Art, Spanish, and History teachers recommended to me. For them I am truly grateful. "



devin mclaughlin

“ Artwork can blur the lines between storytelling and reality. ”



My years of involvement with the TAIP program, both as a student and as a mentor, truly enriched my life as an artist. This year I was able to work with two inspiring and aspiring artists from Dartmouth High - David and Kaili.

Despite the inherent hardships that come from creating, teaching, and learning during a pandemic; both of my students displayed an amazing aptitude for new and unfamiliar mediums. Together we helped critique and refine each other’s creative process through brainstorming and material exploration.

Artwork can blur the lines between storytelling and reality. The art itself can define or obscure ideas and thoughts. Some pieces being literal interpretations of images presented; and others being poetic, dreamlike, concepts where metaphor and ambiguity reign supreme.

This year my focus was to lean deeper into the world of symbols and open ended interpretations of complex subjects.

kaylee tillson

For as long as I can remember, art has been my passion. I have dedicated many years to my skills and talents as an emerging young artist. I joined the Teen Artist Internship Program in hopes of further pushing my skills and was not disappointed.

I was partnered with Judith Klein, a uniquely talented artist, who introduced me to many mediums at which I was not familiar with. We began with acrylic painting, a medium I was always intimidated by, but with Judith I confronted it

and created a landscape piece I’m proud of. The most unique medium to me that we tried was the woodcut printing of my painting. I had never done anything like it before, but it helped show me one of the many ways in which art is made. We also explored charcoal and made a still life and self portrait. This program was one of the best things I’ve done as it improved my skill and knowledge in art. **Thanks to TAIP and my mentor, Judith, I was able to come out of this program a better artist.**



“ We began with acrylic painting, a medium I was always intimidated by, but with Judith I confronted it... ”



judith klein

I am an artist, educator, and a gallery owner. For the last 11 years I have been a mentor for the TAIP program.

It has been a wonderful rewarding time.

This year I had the pleasure to mentor Kaylee Tillson, a student at VOC-TECH. Kaylee came to my studio very open minded and eager to learn. She

worked for the first time with acrylic paints on canvas. Kaylee created a beautiful landscape view from my studio. She used her painting for her woodcut prints. It was the first time for her to work in printmaking and she did an amazing job. Kaylee was very motivated to learn a variety of techniques. She also created a great charcoal self portrait.

I look forward to hearing about her progress next year in college to study art and her great career path.



2005

Jason Fiering
John Maciel
John Magnan
Elizabeth Parker
Nicole Taveres
Leigh-Ann Wiseman

2006

Holly Popielarz
Kerri Goldman
Kim Van Voris
Eileen Riley

2007

Michael Brolly
Bo Burbank
Caroline Doherty
Suzanne Duquette
Shingo Furukawa
Huguette Despault May
Charles Parsons
Jeremy Rudd
Jim Sears
Toni Anne Wolfe

2008

Corrinne Beardsley
Anne Converse
Caroline Doherty
Rhonda Fazio
David Olsen
Holly Popielarz
Jeremy Rudd
Jim Sears
Aaron Souza
Kathryn Thornhill
Erin Treacy
Melanie Ungvasky

2009

Beverly Carter
Aaron Souza
Deborah Macy
Eileen Riley

2009

Joshua Nierodzinski
Ryan Santos

2010

Ryan Santos
Aaron Souza
Stephen Denton
Seth Rainville
Jessica DaSilva

2011

Kat Cope
Stephen Denton
Judith Klein
Devin McLaughlin
Claudine Metrick
Zachary Meunier
Seth Rainville
Susan Strauss

2012

Kat Cope
Stephen Denton
Nancy Hayes
Devin McLaughlin
Zachary Meunier
Aaron Souza
Susan Strauss

2013

Camilla Ascher
Stephen Denton
Allison Elia
Henry Daniel Gatlin
Judith Klein
Devin McLaughlin
Maureen Patrick
Tommy Whalen

2014

Tommy Whalen
Stephen Denton
Kim Barry
Meaghan Gates

2014

Maureen Patrick
Henry Daniel Gatlin
Chantal Allen
Judith Klein

2015

Aaron Souza
Stephen Denton
Tommy Whalen
Kristyn Simmons
Jay Ryan
Karen Snyder
Judith Klein

2016

Gregg Harper
Jacob Ginga
Stephen Denton
Diana Arvanites
Judith Klein
Jay Ryan

2017

Seth Rainville
Diana Arvanites
Patty White
Lillian Webster
Jay Ryan
Gregg Harper
Judith Klein
Stephen Denton

2018

Diana Arvanites
Nicole Winning
Jay Ryan
Mark Phalen
Judith Klein
Stephen Denton
Jane Bregoli
Catherine Carter
Bradford Johansen
Andrew Tedesco

2019

Diana Arvanites
Jay Ryan
Judith Klein

2019

Taylor Maroney
Nicole Winning
Dan Everton
Devin McLaughlin

2020

Ryan Santos
Corrinn Jusell
Roy Rossow
Jay Ryan
Devin McLaughlin
Judith Klein
Beverly Carter
Madison Moreno

2021

Judith Klein
Jay Ryan
Roy Rossow
Madison Moreno
Devin McLaughlin

2022

Diana Arvanites
Olivia Baldwin
Judith Klein
Devin McLaughlin
Sheila Oliveira
Roy Rossow

students

2005

Marissa Bedard
Matthew Weaver
Devin McLaughlin
Joanna Kuzlik
Andrew Oliveira
Mark Giesta

2006

Nicole Bruno
Caseley Gifford
Carolyn Bither
Kara Ziccardi
Andrea Saunders

2007

Josiah Sandel
Elizabeth Robichaud
Jennifer Signorella

2007

Sarah Elderkin
Ruth Blais
Kristyn Simmons
Carrie Morris
Joshua McLaughlin
Marta Matson-Plourde
Brooke Ketchie
Chelsea Santos

2008

Victoria Tarallo
Kim Savoie
Camille Montano
Sarah Ellen Pessin
Dillon Nye
Chantal Allen
Meridyth Espindola
Alyssa Magrath
Henry Wilcox
Amanda Sampson
Lindsay Days
Eva Neves

2009

Olivia Krause
Jimmy Viera
Bethany Cormier
Loren Dias
Katelyn Hurd
Meaghan Mahoney
Josh Luis

2010

Lauren Brodeur
Marissa Bolton
Joel Rivera
Elaine Lin
Courtney Texeira
Kristin Turner
Leahanna Cortes

2011

Kiera Breton
Sadie Fortin
Michelle Bendikson
Daniel Doydora
Autumn Fonseca
Matthew Aguiar
Noah Eadie
Brittany Boucher

2012

Alyssa Carvara
Gabrielle Monteiro
Laura Medeiros
Seantel Trombly
Magnus Alferes
Morgan Izdebski
Matthew Tapper
Sarah Gordon

2013

Madeline Meyer
Danielle Coderre
Hannah Powers
Alyson Dahlberg
Katie Cummings
David Leite
Lexie Young
Jane Winters

2014

Hallie Cardoza
Curtis Kitchen
Hope Allison
Cheyenne Pauline
Julie Phillips
Morgan Wynne
Aurora Barrett
Madeline Meyer

2015

Allison Jiggins
Margaret Greene
Tom Amaral
Mackenzie Martin
Garrett Kielty
Mallory McPhee
Tessa Remy-Miller

students (c'td)

2016

Tyler Nelson
Sarelle Veitch
Lyndsey Getchell
Kate-Lynne Rapoza
Scarlett James
Irina Stradley

2017

Savanna Holmstrom
Lindsey Merolla
Sarah Duarte
Eve Hartig
Bianca Laslo
Tate DeTerra
Serena Turner
Peyton Lainey

2018

Allison Hodgson
Abigail Soares
Quinn Medeiros
Jose Martinez
Oona Clark
Caroline DeCosta
April Blazies
Alexandria Perreira
Carle-sue Choate
Kody Pittsley
Ana Gonzalez

2019

Kenzi Waskiewicz
Asher Machado
Aline Sarkis
Mary Thompson
Emma Morris
Margaret-Mae Berry
Quinn Mulvey

2020

Anna Amarkhanian
Hannah Charron
Jakiya Genereux
Brontë Girard
Fiona Marques
Lillian Taylor
Lilah Wilkinson
Melissa Souza

2021

Gabrielle Arruda
Julia Gilchrest
Tessa Pereira
Meghan Camarao
Mia Carter
Taylor Malcolm

2022

Emma Almeida
Avary Amaral
Adryana Cimbron
Arianne Driscoll
Tiara Hatchett
Kerin Lacroix
Kaili Stys
David Thompson Jr.
Kaylee Tillson



teen artist internship program 2022-2023

We are pleased to announce the Teen Artist Internship Program for Fall 2022 at New Bedford Art Museum/Artworks!.

Applications will be available in May 2022 at:
newbedfordart.org/teen-artist-internship-program-taip.

For more information contact Michelle Borges,
mborges@newbedfordart.org.



“ I truly believe the relationships that blossom from the TAIP program year-to-year, are meaningful for young emerging artists. I'd like to thank the mentors for sharing their expertise.



We value your dedication in this program and hope to build stronger bonds in years to come. It's lovely to see all the work that has been created this year. Being able to continue this program through the pandemic and expand our reach to more schools is personally rewarding.



Thank you all for making such wonderfully creative artwork. ”

~ Michelle Borges

mentor service years

2004-2022

11 years

Judith Klein

10 years

Stephen Denton

7 years

Jay Ryan | Devin McLaughlin

5 years

Diana Arvanites

3 years

Tommy Whalen | Seth Rainville | Ryan Santos | Roy Rossow

2 years

Jim Sears | Kat Cope | Caroline Doherty

Beverly Carter | Zachary Meunier

Susan Strauss | Kim Barry | Maureen Patrick

Henry Daniel Gatlin | Kristyn Simmons | Gregg Harper

Nicole Winning | Madison Moreno

First year

Olivia Baldwin | Sheila Oliveira



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NEW BEDFORD ART MUSEUM/ARTWORKS! IS DEDICATED TO ENGAGING A DIVERSE AUDIENCE IN RELEVANT EXHIBITIONS, EXEMPLARY EDUCATION AND CREATIVE EXPERIENCES AS A VITAL INNOVATIVE CENTER FOR THE ARTS.



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Our 2022 program is supported by the Barr Foundation and by the following Local Cultural Councils: Acushnet, Dartmouth, Fairhaven, Freetown, and New Bedford, which are supported by the Massachusetts Cultural Council, a state agency.

We are thankful for your continued support.

