

# THANK YOU

Thank you to all the students who shared their creativity with us this semester. We are very proud of all that you have created!

This program would not be possible without a partnership between the Fall River Arts & Culture Coalition (FRACC), The Narrows Center for the Arts, and Fall River Public Schools.

A special thank you to the teachers of the Arts Lab, Victoria Arons (Art), Dennis Robinson (Music), Vanessa Reis (Movement) and Program Manager Michelle Borges for your leadership and significant influence.

Shoutout to our special guest artists/musicians this semester, our fieldtrip hosts, bus drivers, FRED TV, volunteers, and The Greater Fall River Food Pantry for providing weekly groceries.

The Arts Lab is graciously funded by the City of Fall River ARPA Fund.



# CELEBRATION

## **SouthCoast Creative Arts Lab Arts Reception Showcase**

Narrows Center for the Arts  
16 Anawan Street, Fall River

**TUESDAY, JANUARY 23, 2024**

**4:00PM**

Start of the Showcase

**4:15PM - 4:25PM**

Greetings from the Fall River Arts & Culture Coalition (FRACC)

"All About Us!", a video by Fall River Educational Television (FRED TV)

"The Symphony of Life" an original song by Music Student Acza Moraes

**4:25PM - 4:35PM**

Recognition Awards

**CLOSING REMARKS**

***ENJOY THE EXHIBITION & REFRESHMENTS!***

**FRACC**  
Fall River Arts & Culture Coalition



**NARROWS  
CENTER**  
MUSIC THAT MATTERS | ART THAT INSPIRES | COMMITMENT TO COMMUNITY



## Know A Fall River Public School Student That Loves To Create?

Enrolled 7th and 8th grade students will enjoy immersive, interactive, hands-on lessons in movement, music, and art. Here students choose between visual and performing arts!

The **Creative Arts Lab** gives its participants a "leg up" and unique opportunities in a safe and caring environment. See increased proficiency in their hand-eye coordination, communication skills, and critical thinking skills. In group and 1-on-1 lessons, students will increase their knowledge and understanding while building art, music, and movement skills.

### Program Info & Important Dates

Tuesdays & Thursdays from 3:30 PM – 5:30 PM  
Students are picked-up from the school and bused to the Narrows Center for the Arts. Transportation will be provided home or guardian may arrange pick-up.

#### Spring Semester

- **Registration Closes: 2/8/24**
- **Enrollment Lottery: 2/9/24**
- **Classes Start: 2/27/24**
- **Family Reception: 6/4/24**
- **Classes End: 6/6/24**

Permission Slip  
[thefracc.org/arts-lab](http://thefracc.org/arts-lab)



*SouthCoast  
Creative  
Arts Lab*

# LEARN MORE

The Fall River Arts and Culture Coalition (FRACC), in partnership with The Narrows Center for the Arts (The Narrows) and Fall River Public Schools, presents The SouthCoast Creative Arts Lab, a hands-on approach to leverage City awarded ARPA resources to benefit youth. Designed especially for 7th & 8th-grade students in Fall River Public Schools...a safe and welcoming place with a cool vibe for youth to gather after school to strengthen their visual and performing arts skills, collaborate, energize, and create.

Enrolled students enjoy immersive, interactive, hands-on movement, music, and art lessons. Here students choose between visual and performing arts!

[thefracc.org/arts-lab](https://thefracc.org/arts-lab)



# MY STORY

**By Brooklyn Medeiros**

The SCCAL program at the Narrows was a very great experience. We were able to meet new people, and draw and try things that we have never done before. We were able to design any pieces we wanted and enter them into the show. This semester, we did a bunch of different pieces with all different styles. Some pieces I enjoyed doing were the blackout poetry and block printing. The different projects were good experiences to enjoy and find out what I liked and didn't like as much. I chose to make my blackout poetry about a kid being lost in his dreams because it happens to me, too. Sometimes I will just zone out and ignore reality, thinking randomly about nothing. It could be just me, but I also ignore reality when I think, so I draw what I think of when I zone out. My art may be creepy, sad, or happy but it all depends on my mood.

# The Symphony of Life

By Acza Moraes

## VERSE I

In the quiet of the night, where stars ignite,  
Whispers in the shadows, a melody takes flight.  
Dreams entwined with moonbeams, dancing in the dark,  
A symphony of longing, igniting a spark.

## CHORUS

It can make you feel, it can make you move,  
It can feel super loose, it can make you smile,  
It can make you cry, it can make you feel passion inside.  
Even if you feel like you'll lose and your dreams won't come true,  
It can make you smile, it can make you cry,  
It can make you feel passion inside.

## VERSE II

Through the highs and lows, like a gentle breeze,  
Whispers of hope, carried with such ease.  
In the tapestry of verses, woven with emotion,  
A canvas of feelings, a heartfelt devotion.

## TO CHORUS

## BRIDGE

As the tempo quickens, and the beats align,  
A surge of energy, like the sun will shine.  
In the echoes of lyrics, resonating deep,  
A promise of emotions, forever to keep.

## VERSE III

In the silence of sorrow, where tears may fall,  
A lullaby of solace, embracing all.  
Yet, within the verses, resilience thrives,  
A testament to the soul that forever survives.

## TO CHORUS

## OUTRO

In the final notes, as the echoes fade,  
A tapestry of emotions, memories made.  
For in this song, a journey is spun,  
A symphony of life, forever to be sung.

SONGS

# Don't Play Me Sad Songs

By Adriana Ramos-Miranda

# SONGS

## VERSE I

When we're together, I feel so secure  
Our life is happy everyday  
You make me smile just by being here  
With me every step of the way

## CHORUS

Please don't leave; I don't want to be alone.  
Come back to me, but don't bring your sad songs.  
Those melodies can cut like a knife,  
Don't want to hear your sad songs.  
I just want to live a happy life,  
So don't play me sad songs.

## VERSE II

You come to me, say you might want to leave,  
Just feel the need to get away  
A wave of sadness washes over me,  
That you will leave no matter what I say.

## TO CHORUS

## INSTRUMENTAL INTERLUDE

## VERSE III

As we talk, you have a change of heart  
And tell me that you've decided to stay  
The hope of happiness comes into my heart  
To know you're with me for another day

## TO CHORUS

# MY STORY

**By Savannah Aguiar Perreira**

I really liked the art program because I got to do a lot of things I wouldn't be able to do at home, like spray painting. This was one of my favorite projects because it was really fun to create a stencil, and Kevin, the spray painter, helped us do it. I also liked making the animal eye and learning to create realistic looking fur and blending pretty colors together with oil pastels. Lastly, I really liked black out poetry, taking a random page from a book I've never heard of and picking out words from the page to create a story with my art.



# MY STORY

**By Riley Pena**

Hello! My name is Riley. I am thirteen years of age and I'm in eighth grade. I am really into fantasy and Rebirth. My art is based off what I see in my imagination. My piece is the phoenix. That picture is based off my favorite singer, Melanie Martinez. Melanie changed and she is really happy the way she is. Her new form of songs is about rebirth. A phoenix is a representation of rebirth itself. Out of the years passing, I feel like a new person, so I drew the phoenix.

About my art- like I said, I really love fantasy. I am currently trying to help my friend out with a comic. I would love to be an animator one day. The club (SCCAL) was really cool and nice to learn new styles of art.

# Makin' the Grade

By Randy Almeida

# SONGS

## CHORUS

Makin' the grade, Makin' the grade  
Not gonna stress 'cause I'm bound for success  
Feelin' so proud, I sing it out loud  
'Cause I'm workin' hard to make the grade!

## VERSE I

I feel a need, a need to succeed.  
Workin' hard and doin' my best  
I will proceed, with hope guaranteed,  
And overcome with happiness.

## TO CHORUS

## VERSE II

On a mission, and this is my vision.  
To always be passing a test.  
Give me permission, I'll always listen,  
Striving to complete my quest.

## TO CHORUS

## BRIDGE

Proving myself to people I know  
Feeling proud, I won't be shy  
I will feel good about myself  
Spread my wings and I can fly.  
Knew I could do it, there's nothing to it,  
Long as I'm ready to try.

## TO CHORUS



## Drifting Off

By Lesman Martinez-Argueta

# SONGS

### CHORUS

Peaceful and quiet, some much needed rest  
I'm drifting off, off to my dreamland,  
That beautiful place  
Don't wake me, I need to recharge.  
I'm drifting off...drifting off.

### VERSE I

Am I tired or am I just bored?  
Feeling drowsy watching TV,  
Finally resting, thank the Lord,  
In a sleep that sets me free

### TO CHORUS

### VERSE II

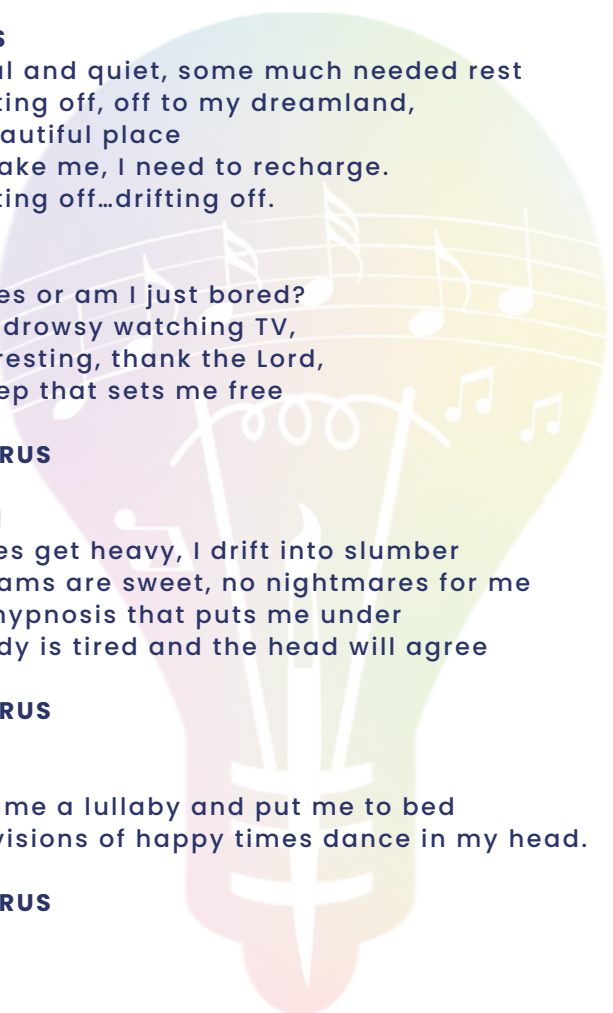
The eyes get heavy, I drift into slumber  
My dreams are sweet, no nightmares for me  
Like a hypnosis that puts me under  
The body is tired and the head will agree

### TO CHORUS

### BRIDGE

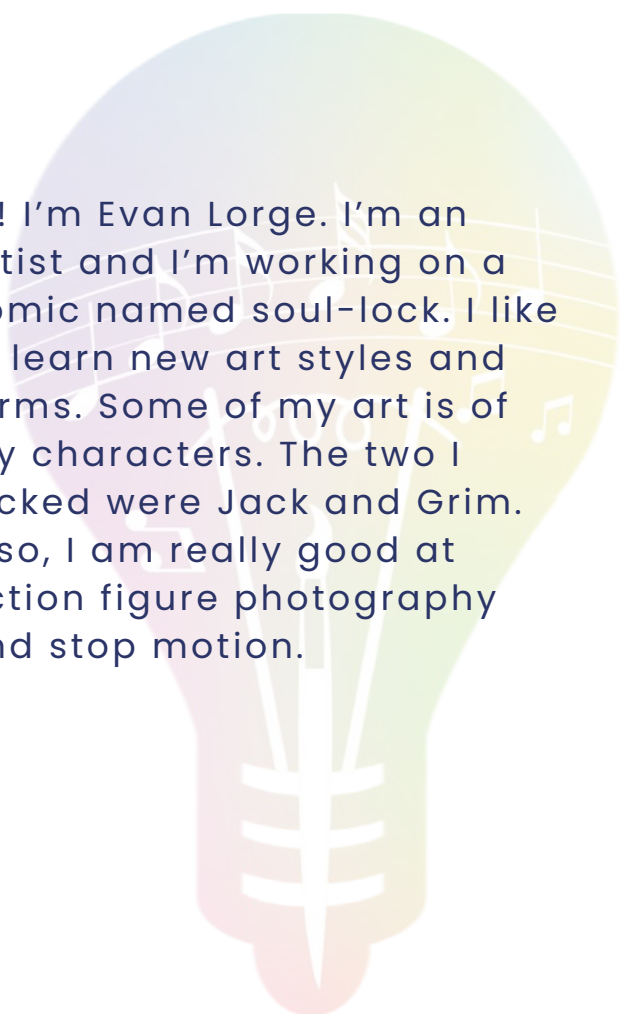
So sing me a lullaby and put me to bed  
Where visions of happy times dance in my head.

### TO CHORUS



By Evan Lorge

# MY STORY



Hi! I'm Evan Lorge. I'm an artist and I'm working on a comic named soul-lock. I like to learn new art styles and forms. Some of my art is of my characters. The two I picked were Jack and Grim. Also, I am really good at action figure photography and stop motion.

# MY STORY

**By Ethel Uzokwe**

South Coast Creative Arts lab is not just a place to just draw, sketch, and talk, but you get to do a lot of projects and learn a lot about art. My name is Ethel and I'm a part of the Arts Lab. For me, the Art Labs is not like every other after school program where you can just chill out and do whatever. Here, we have a lot of projects to do leading up to a big art show, and we do yoga, too. Some things I liked about the Arts Lab were having so much fun doing different projects, like my embroidery. I sewed one of my little cute characters, which was a frog and an annoying fly. Before learning embroidery, I didn't really know how to sew properly, but now I know how to sew much better. I also liked collaborating with fellow artists. I was also able to bring some supplies home to work on my drawings. In the Arts lab, I did a few Christian pieces because my parents are Nigerian and we are Christians, so I have that in my spray paint art and my book page.

# Keep the Spirit Alive

By Sebastian Casado

# SONGS

## VERSE I

All around the world  
At that special time of year  
The way we treat each other  
Gives us hope and cheer  
But when that season ends  
Good feelings disappear

## CHORUS

Keep the Spirit alive  
The spirit of Hope will never cease  
Make the world a better place  
See mankind's harmony increase  
Keep the Spirit alive  
The Spirit of Love and of Peace

## VERSE II

All people want to live  
A full and happy life  
Folks across the world  
Share the joy to be alive  
And do it in a place  
That's free of war and strife

## TO CHORUS

## VERSE III

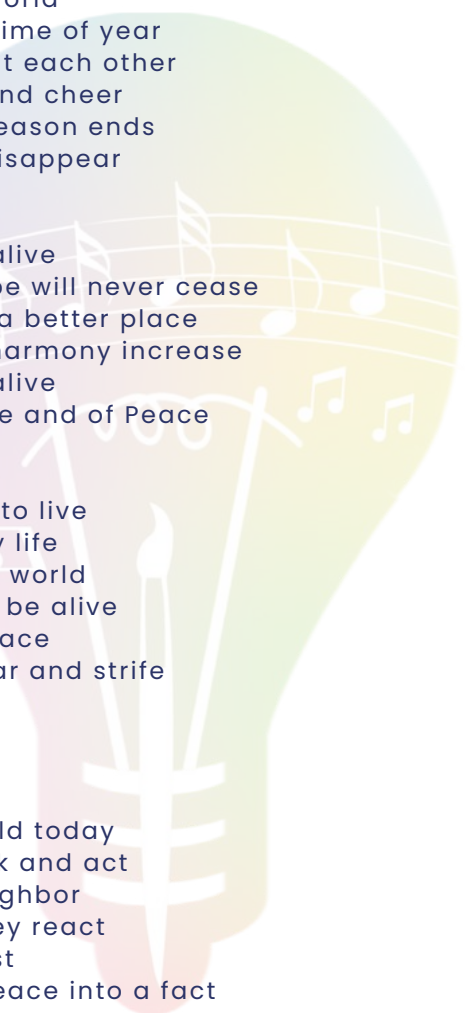
Change the world today  
By how you think and act  
So love your neighbor  
And see how they react  
Don't just coexist  
Turn hope for peace into a fact

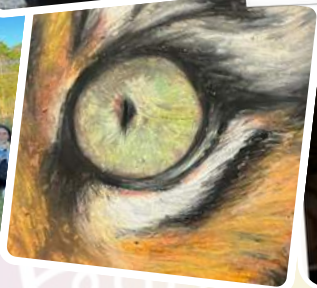
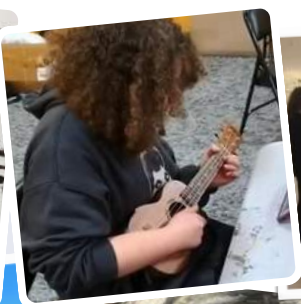
## TO CHORUS

## BRIDGE

So as it was said in that song of old "Peace on Earth, goodwill to men"

## TO CHORUS





Images provided by  
Fall River Educational  
Television

SouthCoast  
Creative  
Arts Lab

# MY STORY

**By Orion Wittkamper**

My name is Orion, and I'm a 13 year old artist. I mainly do sketches and use markers/pencils for coloring, but if I feel especially brave, I might paint or color digitally. Nearly all of my art has symbolism, and a deeper meaning on a personal level, but everything is always up to interpretation. This is my second gallery at the Narrows, but I've been in a lot of school galleries. My favorite things to draw are people and koi fish. I do a lot of work in color, but I did a lot of black, white, and red this time around because of the specific meanings of my pieces. A common undertone of my art is the feeling of being lost, because I often feel like I'm just wandering aimlessly through life.