# Figure Drawing: Gesture and Contortion Rubric

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|  | **Master (4 points each)** | **Skilled (3 points each)** | **Apprentice (2 points each)** | **Beginner (1 point each)** | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Gesture | Drawing has a dynamic sense of movement and shows correct proportion. | Drawing has movement and an understanding of proportion. | Drawing has some sense of movement and minimal understanding of proportion. | Drawing has no sense of movement and no understanding of proportion. |  |
| Line Weight | Drawing has dynamic line weight that varies throughout entire piece. This gives the drawing a sense of space and visual weight. | Line weight varies and is minimally consistent throughout drawing. | Drawing has few differences in line weight and does not very smoothly within the composition. | Drawing appears flat due to no variation in line weight. This visually creates the appearance of a contour drawing or tracing. |  |
| Value | Drawing contains changes in value by smoothly transitioning from rich blacks to bright whites and contains several midtones. | Drawing has multiple values but lacks pure white or black. | Drawing has minimal changes in value and has a poor sense of surface. | Drawing has no sense of surface and is mainly a contour drawing. |  |
| Contortion and Realism | Student used photographic reference throughout entire process.  Student was successful in rendering representational works. | Student used photographic reference. The final drawing has minimal issues with capturing realism and proportion. | Student used photographic reference some of the time. Drawing struggles to represent understanding of realism and proportion. | Student did not use photographic reference. Student did not render a representational drawing and did not understand proportion. |  |
| Presentation | Drawing is clean of doodles, tears, and folds. Student passed in assignment on time and was gallery ready. | Drawing has few random marks as well as minor tears and folds. Student passed in assignment late. | Drawing has many folds, marks and tears. Student passed in assignment late. | Drawing has tears, folds, and many random doodles. Student did not finish assignment. |  |

Final Reflection Questions:  
What did I struggle with during this assignment?

What were my successes with this assignment?

Answer in writing using complete sentences.

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