



# CULTURE AND ROOTS

EDUCATION RESOURCE





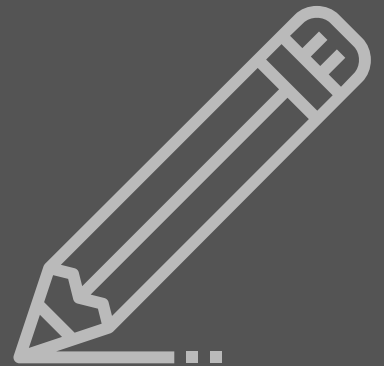
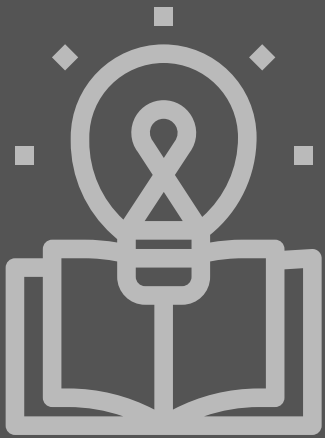
## ABOUT THE EXHIBIT

*Uncommon Threads: The Works of Ruth E. Carter* is a solo exhibition celebrating Massachusetts-born Ruth E. Carter's 30-year career as an Academy Award-winning costume designer.

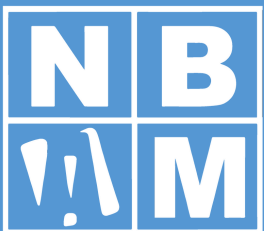
This retrospective on view at NBAM from May 1 - November 14, 2021; features costumes from *Dolemite Is My Name* (2019), *Roots* (2016 reboot), *Selma* (2014), *Do The Right Thing* (1989), and *Malcolm X* (1992). The exhibit follows Carter's creative process and includes sketches, mood boards, iconic costumes, and other ephemera from her Los Angeles studio.



# ACTIVITY: PERSPECTIVE PATTERNS

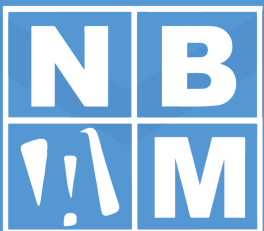


**Learn Think Create**



## OBJECTIVE

As a costume designer, Ruth E. Carter is tasked with creating authentic and believable worlds. "A costume designer is a storyteller. They tell the story through colors. It actually paints a world through texture and fabric and character." We are going to be speaking with New Bedford Park Ranger Rufai Yusif Shardow about the cultural significance of his wardrobe and creating our own patterns inspired by our own lived experiences.



## ACTIVITY: PERSPECTIVE PATTERNS



Design a pattern that is a visual representation of you.

### What is a pattern?

A pattern is an arrangement of lines or shapes, especially a design in which the same shape is repeated at regular intervals over a surface.

*Resource: collinsdictionary.com*

### Questions to think about when designing:

What do you love?

What is important to you?

What are you most proud of?

What are you passionate about?

What words would you use to describe yourself?

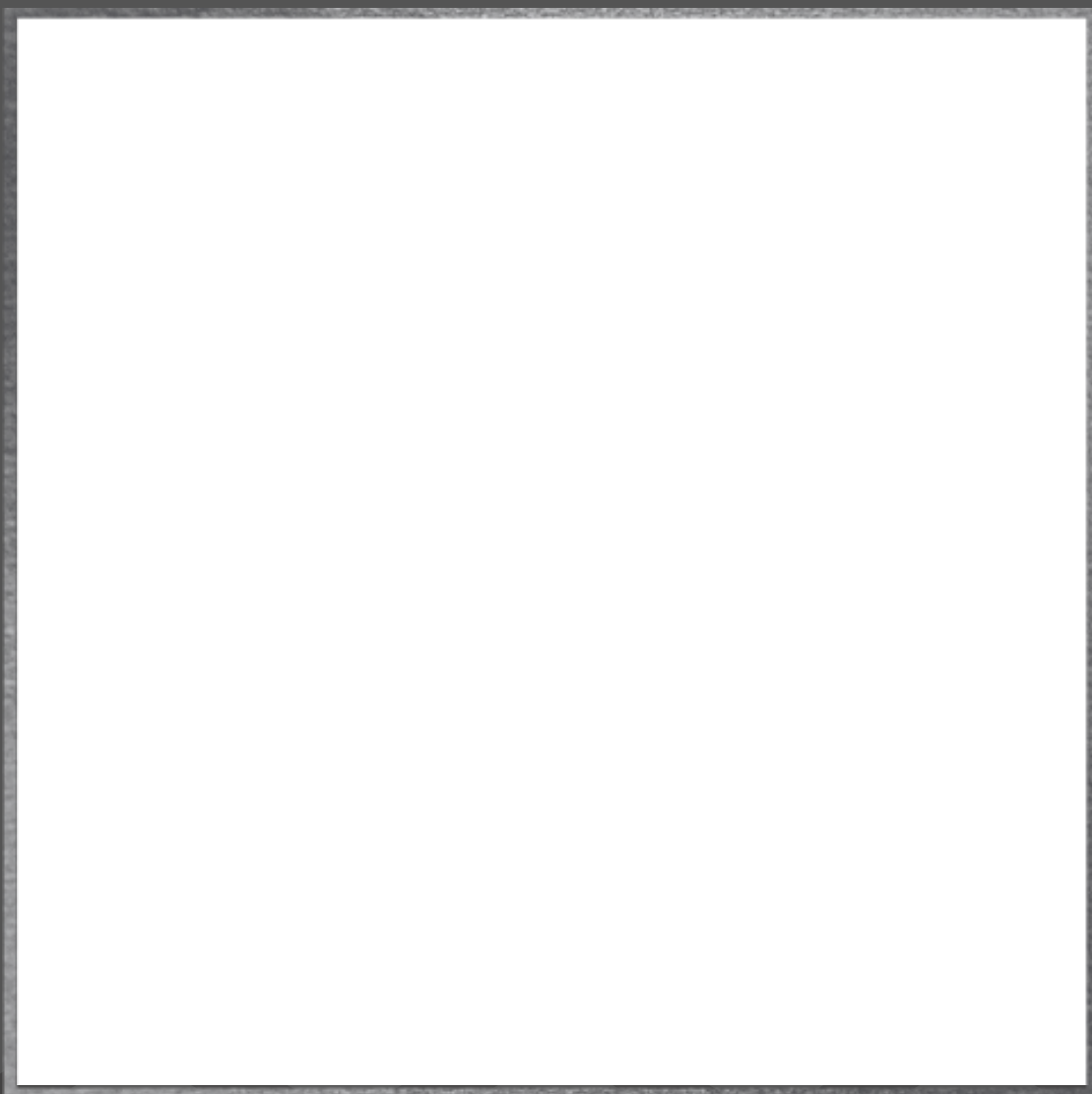
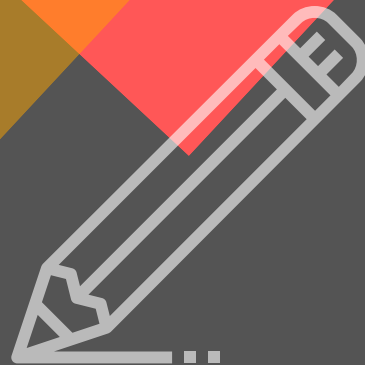
How would your best friend describe you?

Where would you put your pattern?

What event would you wear your pattern?



# ACTIVITY: PERSPECTIVE PATTERNS (CONTINUED)



My personalized pattern.

